


Free Stone Productions Cannes 2021 Lineup - Masters' works

fsp-sales@freestone.jp

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Nobuhiko OBAYASHI War Trilogy

War Trilogy by Nobuhiko Obayashi, a pioneering experimental filmmaker.



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Casting Blossoms to the Sky

Drama | 2011 | Color | 160min

Cast:

Yasuko MATSUYUKI (松雪泰子)
Masahiro TAKASHIMA (高嶋政宏)
Natsuki HARADA (原田夏希)



Seven Weeks

Drama | 2014 | Color | 171min

Cast:

Toru SHINAGAWA (品川徹)
Takako TOKIWA (常盤貴子)
Takehiro MURATA (村田雄浩)



HANAGATAMI

Drama | 2017 | Color | 169min

Cast:

Shunsuke KUBOZUKA (窪塚俊介)
Honoka YAHAGI (矢作穂香)
Takako TOKIWA (常盤貴子)

Seijun SUZUKI Taisho Trilogy

An arthouse masterpiece collection directed by Seijun SUZUKI who died at 93, in 2017.



Zigeunerweisen

Drama | 1980 | Color | 144min

Cast:

Yoshio HARADA (原田芳雄)
Naoko OTANI (大谷直子)
Toshiya FUJITA (藤田敏八)



Kageroza

Drama | 1980 | Color | 139min

Cast:

Yusaku MATSUDA (松田優作)
Michiyo OHKUSU (大楠道代)
Katsuo NAKAMURA (中村嘉葎雄)



Yumeji

Drama | 1990 | Color | 128min

Cast:

Kenji SAWADA (沢田研二)
Tamasaburo BANDO (坂東玉三郎)
Tomoko MARIYA (毬谷友子)

Free Stone Productions ZERO PICTURES Catalog

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Zero Pictures is a production company/talent agency of actor-director **Eiji OKUDA** and the director **Momoko ANDO**. They have produced director-oriented, quality films since 2001.



Actor-Director

Eiji OKUDA 奥田瑛二

Eiji OKUDA began his film career as an actor in 1979, winning awards and critical notice for his work in Japan and at international festivals, including Kei Kumai's MT. ASO'S PASSIONS at the Montreal World Film Festival in 1990. He won numerous honors for his playing in such films as THE SEA AND POISON (1986) and DEATH OF A TEA MASTER (1989), including a Japanese Oscar for his performance in BO NO KANASHIMI (1994). He made his directorial debut in 2001 with SHOUJYO - an adolescent - (Venice film festival official selection in The International Critics' Week, winner of the Grand Prix at the Paris Film Festival, AFI and more) and followed that with RUNIN: BANISHED (2004). His A LONG WALK won the Grand Prize of the Americas at the 2006 Montreal Film Festival and more.

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Shoujyo - an adolescent

Drama | 2001 | Color | 132min
Eiji OKUDA (奥田瑛二), Mayu OZAWA (小沢まゆ)

Tomokawa, a notoriously lazy policeman, spends his days teasing his friend Sukemasa, a retarded boy, cycling through the city and having affairs with married women. One day, he meets Yoko, a 15-year-old who offers to go to bed with him for money. The policeman becomes infatuated with her.

- Venice IFF Critics' Week (2001)
- AFI Film Fest (2002) *Grand Jury Prize



Runin: Banished

Drama | 2004 | Color | 149min
Keiko MATSUZAKA (松坂慶子), Kazuhiro NISHIJIMA (西島千博)

In 1838, on the penal island Hachijojima. An ex-courtesan from the Yoshiwara pleasure district, Toyoguku, sent to the island for the crime of arson holds court over a motley crew of criminals and corrupt officials.

- Tokyo IFF (2004) *Competition Section
- Method Fest (2005) *Best Feature Film, Festival Director Award



A Long Walk

Drama | 2006 | Color | 136min
Ken OGATA (緒形拳), Saki TAKAOKA (高岡早紀)

When Matsutaro finally reaches retirement, he leaves home to resolve his life. Next door to his new residence lives Sachi, a girl who is abused by her mother. Matsutaro cannot bear to see the abuse any longer, and he takes Sachi on a trip.

- Montreal World Film Festival (2006)
*Grand prix of the Americas, FIPRESCI Prize, Ecumenical Prize



Out of the Wind

Drama | 2007 | Color | 123min
Takao SASAKI (佐々木崇雄), Sakura ANDO (安藤サクラ)

A high school student Mariko is working hard at singing lessons in the choir as she aspires to become an opera singer. One morning on the way to school, Mariko is being harassed by some men, when she is rescued by their leader. When she sees him on her way home later that day by chance, Mariko asks him by way of making things up to her to become her body guard on her journeys home.

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Director

Momoko ANDO

安藤桃子

Born in Tokyo in 1982. Ando studied in England from high school and graduated from the Slade School of Fine Art, University College London. After studied filmmaking and working as an assistant director in New York, she made her debut film KAKERA: A PIECE OF OUR LIFE in 2010. In 2011, she published her first feature-length novel 0.5MM, and in 2014, she wrote and directed its feature film adaptation. She won numerous awards with it including the Shanghai International Film Festival Asian New Talent Award - Best Director and Best Script Award.

Currently moved to Kochi prefecture, Japan and organizing several culture projects including "Weekend Kinema M" and "Momoko Juku".

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College student Haru is stuck in an unfulfilling relationship with a boyfriend that's just not right for her. One day, Rico, a "medical artist" who makes prosthetic body parts, strikes up a conversation with her. Rico believes that gender has nothing to do with love. The two quickly become intimately involved...

Kakera: A Piece of Our Life

Drama-LGBTQ | 2009 | Color | 107min

Cast: Hikari MITSUSHIMA (満島ひかり)
Eriko NAKAMURA (中村映里子)
Masahiko TSUGAWA (津川雅彦)

- Raindance Film Festival (2009)
- Stockholm International Film Festival (2009)
- Glasgow Film Festival (2010)
- Nippon Connection (2010)



Sawa works as a caretaker. One day she gets involved into unexpected events which have her lose her job and money. Not having a house to live and money to spend, she begins to hunt for her "clients" in the street, suggesting to take care of them as a sleep-in caretaker. She targets old men who seem having problems in their lives...

0.5mm

Drama | 2013 | Color | 196min

Cast: Sakura ANDO (安藤サクラ)
Masahiko TSUGAWA (津川雅彦)
Akira EMOTO (柄本明)

- Taipei Golden Horse Fantastic Film Festival (2015)
- Shanghai International Film Festival (2015)
- *Asian New Talent Award Best Director & Best Script Award
- Udine Far East Film Festival (2015)