

# **KADOKAWA**

## **Classic Titles**

### **4K restored**



**KADOKAWA**

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# ***“The Wandering Princess”***

**(4K restored version TBC)**



**1960/ Color/ 103min**

**Kinuyo Tanaka, one of the most famous actresses in the history of Japanese cinema, directs a story about a queen with a strange fate.**

- Director: Kinuyo Tanaka
  - Screenplay: Natto Wada
  - Original Story: AISHINKAKURA Hiro
  - Cast: Machiko Kyo/Eiji Funakoshi/ Ryu Yomei
- Story: Ryuko has a visit from General Asabuki of the Kanto Army when dark clouds are casting between Japan and Manchuria. At Asabuki's suggestion, Ryuko marries Fuketsu, the younger brother of the Manchu emperor, for the sake of friendship between Japan and Manchuria, and a Chinese-style wedding ceremony is held in the capital of Manchuria, Hsinking, on the tenth anniversary of the founding of the country. After marrying into a foreign country, Ryuko suffers from unfamiliar customs, but is comforted by her husband's love and is blessed with a child. However, the dream of peace is shattered in August 1945 when the Soviet Union begins its war against Japan.

# “The Rickshaw Man” (4K restored)



1943/ B/W / 80 min

**Screened in Venice International Film Festival 2020  
as World Premiere**

Set in Kokura, at the end of the Meiji era, this is a moving story about a rickshaw man, Matsugoro, and his beautiful affection for the ideal woman and the true feelings of a man.

- Director: Hiroshi Inagaki
- Screenplay: Mansaku Itami
- Original Story: Shunsaku Iwashita
- Cast: Tsumasaburo Bando/Keiko Sonoi
- Story: At the end of the Meiji era, there was a rickshaw man in Kokura, Kyushu, called a "Muhomatsu". One day, Matsugoro helped a child, and began interacting with the Yoshioka family. Loved by the Yoshioka couple, the light of warm life has been shining since then in the heart of Matsugoro. Soon, an unexpected misfortune hits the Yoshioka family. Matsugoro's dedication to the Yoshioka family begins.

- available except France, US, CANADA, UK Ireland  
(French distributor: Carlotta Films )
- screening material: English subtitled DCP

# **“Gate of Hell”**

(2K restored)



1953/ B/W / 89 min

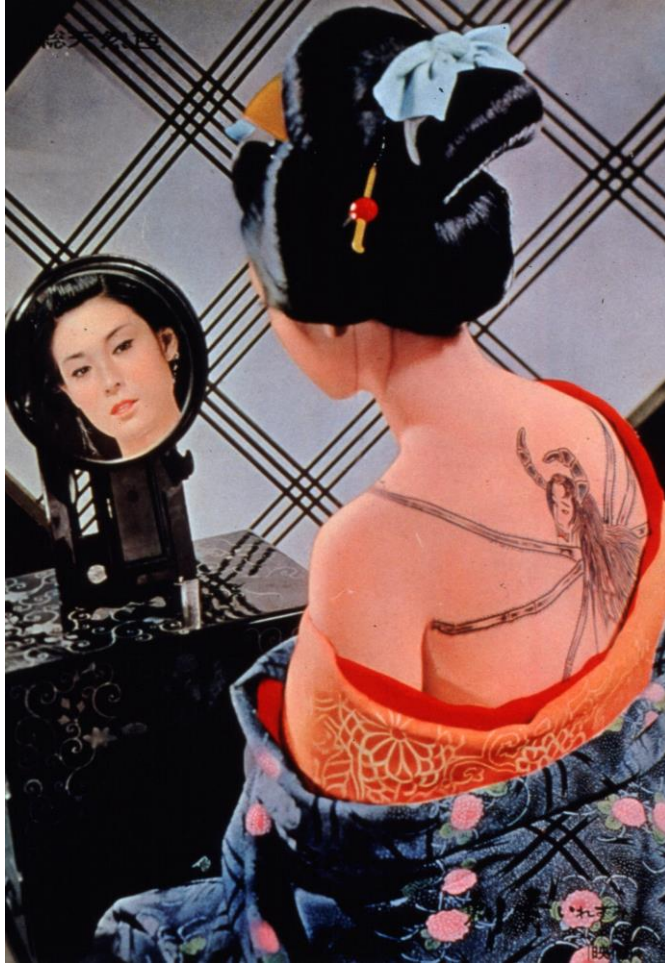
**Awarded Grand Prix at Cannes Film Festival in 1954**

- Director: Teinosuke Kinugasa
- Screenplay: Teinosuke Kinugasa
- Original Story: Kan Kikuchi
- Cast: Kazuo Hasegawa/ Machiko Kyo/ Kotaro Bando

■ Story: A young samurai falls madly in love with a married woman. The woman is frightened by his passion and tortured by guilt. Winner of the Grand Prize at Cannes. Based on the novel by Kan Kikuchi.

- available except US, CANADA  
(North American distributor: JANUS FILMS )
- screening material: English subtitled DCP

# ***“THE SPIDERTATOO”*** (4K restored)



1966/ Color/ 86min

- Director: Yasuzo Masumura
  - Screenplay: Kaneto Shindo
  - Original Story: Junichi Tanizaki
  - Cast: Ayako Wakao/ Akio Hasegawa/Gaku Yamamoto
  - Story: The daughter of a rich merchant elopes with their servant. To satisfy her lover's fetish, she gets a mystical spider tattoo. The eerie result is that every man who enters her life is murdered.
- available except France (French distributor: La Rabbia)
  - screening material: English subtitled DCP

# “THE SWORD” trilogy by Kenji Misumi (4K restored)



## Sword-Cut 「斬る」 (1962, Color, 71 min)

- Screenplay: Kaneto Shindo
- Original Story: Renzaburo Shibata
- Cast: Raizo Ichikawa Shiho Fujimura Mayumi Nagisa
- Story: Based on the Renzaburo Shibata novel, the first installment of Misumi's trilogy features, Shingo, a sword master with unique skills. When his father and sister are murdered, his dying father reveals secrets that foreshadow a checkered destiny.

• available except France (French distributor: La Rabbia)

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## The Sword 「剣」 (1964, B/W, 95 min)

- Screenplay: Kazuo Funahashi
- Original Story: Yukio Mishima
- Cast: Raizo Ichikawa Yukiko Fuji Yusuke Kawazu
- Story: The devoted captain of a kendo fencing club is respected by those he trains, but at the same time various conflicts arise from his strict attitude. Based on a Yukio Mishima novel, it depicts the lofty spirit of a young man living a life of kendo.

• available except France (French distributor: La Rabbia)

# “THE SWORD” trilogy by Kenji Misumi (4K restored)



## The Sword Demon 「剣鬼」 (1965, Color, 83min)

- Screenplay: Seiji Hoshikawa
- Original Story: Renzaburo Shibata
- Cast: Raizo Ichikawa, Michiko Sugata, Goro Mutsumi
- Story:

Born into unhappy circumstances, Hampei is good at raising flowers and hiking, but also skilled with using a sword to assassinate,. A Lord sees his skills and commands him to kill a man. He earnestly does so, realizing too late that it is his revered former teacher...

- available except France (French distributor: La Rabbia)

## Yuzo Kawashima titles: starring Ayako Wakao (4K restored)



### **A GEISHA'S DIARY** 「女は二度生まれる」(1961, Color, 99min)

- Screenplay: Toshiro Ide/ Yuzo Kawashima
- Original Story: Tsuneo Tomita
- Cast: Ayako Wakao/ Jun Fujimaki/ Kyu Sazanka
- Story:

A young girl is rigorously trained in the feminine arts so that she can become a geisha. As she struggles through life, she learns to live not just as a woman, but as a complete person.

- available except France (French distributor: Badlands)
- screening material: English subtitled DCP

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### **THE TEMPLE OF WILD GEESE** 「雁の寺」(1962, B/W, 98min)

- Screenplay: Kazuo Funahashi/ Yuzo Kawashima
- Original Story: Tsutomu Mizukami
- Cast: Ayako Wakao/ Kuniichi Takami/ Masao Mishima
- Story:

The head monk of a strict Zen temple engages in lustful relations with his lover at all hours, defiantly having no regard for others. A young monk takes great offense at this behavior, and takes the most dreadful form of revenge...

- available except France (French distributor: Badlands)
- screening material: English subtitled DCP



YUZO KAWASHIMA titles: starring Ayako Wakao  
(4K restored)



**ELEGANT BEAST** 「しとやかな獣」 (1962, Color, 96min)

- Screenplay: Kaneto Shindo
- Original Story: Kaneto Shindo
- Cast: Ayako Wakao/ Yunosuke Ito/ Hisao Yamaoka
- Story:

A Story of greed among families who live in an apartment complex. Tokizo embezzles money from his employer only to discover that someone has stolen the cash from where he hid it in the apartment. Tokizo must catch the thief!

- available except France (French distributor: Badlands)
- screening material: English subtitled DCP

# KON ICHIKAWA titles (4K restored)



## **Conflagration** 「炎上」 (1958, B/W, 99min)

- Screenplay: Yoko Mizuki
- Original Story: Aya Koda
- Cast: Keiko Kishi, Hiroshi Kawaguchi, Kinuyo Tanaka
- Story: Based on a true story. A stuttering temple acolyte, enamored with the Temple of the Golden Pavilion, experiences an intimate moment with a woman there. Disillusioned and crazed, he tries to burn down the temple.

- available except U.S.A/ United Kingdom
- screening material: English subtitled DCP

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## **HER BROTHER** 「おとうと」 (1960, Color, 98min)

- Screenplay: Natto Wada/ Keiji Hasebe
- Original Story: Yukio Mishima
- Cast: Raizo Ishikawa, Ganjiro Nakamura, Tatsuya Nakadai
- Story: A stuttering temple acolyte, enamored with the Temple of the Golden Pavilion, experiences an intimate moment with a woman there. Disillusioned then crazed, he tries to burn down the temple.

- available exclude Canada/ U.S.A/ China/ United Kingdom
- screening material: English subtitled DCP

# KON ICHIKAWA titles (4K restored)



## **An Actor's Revenge** (1963/ Color/ 114min)

- Director: Kon Ichikawa
- Screenplay: Natto Wada
- Original Story: Otokichi Mikami
- Cast: Kazuo Hasegawa, Fujiko Yamamoto, Ayako Wakao
- Story:

During the Edo period, a Kabuki theatre actor Yukinojo Nakamura, who mainly plays female roles, must avenge his father's death. He wrecks his revenge by seducing his enemy's daughter.

- available exclude U.S.A/ France/ United Kingdom
- screening material: English subtitled DCP