

Sadao Yamanaka

(November 8, 1909 - September 17, 1938)

The brief but prodigious career of Japanese director Sadao Yamanaka resulted in a catalogue of work characterised by an elegant and unforced visual style, fluid editing, and a beautiful attention to naturalistic performances. Although he made 22 films over a six-year period (before dying on the frontline of WWII aged 29), only three of them.



Tange Sazen and the Pot Worth a Million Ryo

[4K Digitally Restored and the Longest Version]

Lord of the Yagyu region gives an old “Kokezaru” pot to his brother Genzaburo, not noticing the treasure map inside. He wants it back, but it had already been sold. While Genzaburo looks for it, he meets Tange Sazen. (1935)



Priest of Darkness

[4K Digitally Restored Version]

For Soshun and Ichinojo, Onami was a delightful presence. However, she was at the mercy of her troublesome brother. Ultimately, the two stand up to save Onami, who must sell herself to repay her brother's debt. (1936)

