

TOEI CLASSICS:
KINJI FUKASAKU



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KINJI FUKASAKU (July 3, 1930-December 1, 2003)



KINJI FUKASAKU

Born in Ibaraki Prefecture in 1930, Fukasaku is the director of TOEI's legendary yakuza series, "Battles Without Honor and Humanity" (仁義なき戦い). He worked as an assistant director at Toei Co., Ltd. from 1953 until 1961, when he burst into the limelight with the daring film noir, "Greed in Broad Daylight" (白昼の無頼漢). He worked tirelessly thereafter, often making three films a year. Shot in cinemascope with a hand-held camera, "Battles Without Honor and Humanity" (1973) broke box office records, turned the yakuza genre upside down and placed Fukasaku in the pantheon of Japanese masters. Acknowledged by Quentin Tarantino and John Woo as a key influence, his 60th film, "Battle Royale" (バトル・ロワイアル) was sold to more than 80 countries. He passed away in 2003. His son, Kenta Fukasaku is also a film director.

"It gives me exceptional joy to see Battles Without Honor and Humanity receiving renewed attention and a screening at Cannes as it was not only a seminal work of my father's, Kinji Fukasaku, but also happened to be the one he cherished most. With Bunta Sugawara's passing last year and this year being the 13th memorial of my father's death, it is heartwarming to see that even as tales of these wild men begin to fade into the past, they continue to live on screen in the hearts of audiences old and new. In fact, my father spent his whole life in admiration of this very theme of youth falling through the cracks of society, left behind by the times, and he continued to depict it right on up to his last work, Battle Royale. I hope that this will serve as a catalyst for giving movie fans the world over a second look at the Japanese outlaw movie, and hopefully revitalizing its rich heritage and pedigree."

—Kenta Fukasaku, Director, April 2015

BATTLE ROYALE Series 「バトル・ロワイアル」シリーズ

The members of one 3rd year middle school class, selected at random among the nation's 43,000, are thrown into a fight to the death down to the last boy under a reformed new age, educational law dubbed the "BR Act". Each student is issued a variety of weapons. Break the rules and the collar around your neck explodes. On a deserted island cut off from the rest of the world, bloodied middle school teens clash for three days culminating in an unreasonably wanton finish.



© The "BATTLE ROYALE" Production Committee

**Starring: 'Beat' Takeshi Kitano
Tatsuya Fujiwara**

1. BATTLE ROYALE 2000/Color/113 min.
2. BATTLE ROYALE II -REQUIEM- 2003/Color/133 min.
(Co-directed with Kenta Fukasaku)
3. BATTLE ROYALE 3D 2010/Color/120 min.

BATTLES WITHOUT HONOR AND HUMANITY Series (a.k.a. THE YAKUZA PAPERS) 「仁義なき戦い」シリーズ

A violent 20-year chapter in the story of Hiroshima yakuza when the roughest, bloodiest "yakuza war" in Japanese history was waged. Based on an actual insurrection incident, the "Battles Without Honor and Humanity" is a documentary-style series that penetrates deeply into a yakuza society the likes of which the world had never seen. Director Kinji Fukasaku teams up with actor Bunta Sugawara in the lead role of Shozo Hirono, employing a free and unfettered camera to the depiction of a shudderingly horrifying underground world.

Starring: Bunta Sugawara

1. BATTLES WITHOUT HONOR AND HUMANITY
1973/Color/99 min.
OFFICIAL SELECTION BY THE CANNES CLASSIC 2015
2. DEADLY FIGHT IN HIROSHIMA
1973/Color/100 min.
3. PROXY WAR
1973/Color/103 min.
4. POLICE TACTICS
1974/Color/101 min.
5. FINAL EPISODE
1974/Color/99 min.
6. NEW BATTLES WITHOUT HONOR AND HUMANITY
1974/Color/98 min.
7. KUMICHO NO KUBI
1975/Color/94 min.
8. KUMICHO SAIGO NO HI
1976/Color/91 min.



© 1973/1974/1975/1976 TOEI COMPANY, LTD.

JAKOMAN TO TETSU

ジャコ萬と鉄



© 1964 TOEI COMPANY, LTD.

**Starring: Ken Takakura
Tetsuro Tanba**

1964/B&W/100 min.

WOLVES, PIGS & MEN

狼と豚と人間



© 1964 TOEI COMPANY, LTD.

**Starring: Ken Takakura
Rentaro Mikuni**

1964/B&W/95 min.

SYMPATHY FOR THE UNDERDOG

博徒外人部隊



© 1971 TOEI COMPANY, LTD.

Starring: Koji Tsuruta

1971/Color/93 min.

STREET MOBSTER

現代やくざ 人斬り与太



© 1972 TOEI COMPANY, LTD.

Starring: Bunta Sugawara

1972/Color/88 min.

GRAVEYARD OF HONOR

仁義の墓場



© 1975 TOEI COMPANY, LTD.

**Starring: Tetsuya Watari
Tatsuo Umemiya**

1975/Color/94 min.

COPS VS THUGS

県警対組織暴力



© 1975 TOEI COMPANY, LTD.

**Starring: Bunta Sugawara
Hiroki Matsukata**

1975/Color/101 min.

SHOGUN'S SAMURAI

柳生一族の陰謀



© 1978 TOEI COMPANY, LTD.

**Starring: Kinnosuke Yorozyua
Shinichi 'Sonny' Chiba**

1978/Color/130 min.

MESSAGE FROM SPACE

宇宙からのメッセージ



© 1978 TOEI COMPANY, LTD.

**Starring: Vic Morrow
Shinichi 'Sonny' Chiba**

1978/Color/105 min.

SAMURAI REINCARNATION

魔界転生



© 1981 TOEI COMPANY, LTD.

**Starring: Shinichi 'Sonny' Chiba
Hiroyuki 'Henry' Sanada**

1981/Color/122 min.

THE GEISHA HOUSE

おもちゃ



© 1999 TOEI COMPANY, LTD., FREE GATE PROMOTION

**Starring: Maki Miyamoto
Kaho Minami**

1999/Color/113 min.

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TOEI CLASSICS:
TERUO ISHII



© Ishii Teruo Production

TERUO ISHII (January 1, 1924–August 12, 2005)



TERUO ISHII

He was born in Tokyo, 1924. He started working at TOHO COMPANY as an assistant cinematographer in 1942. He joined in SHIN TOHO COMPANY in 1947 and worked together with MIKIO NARUSE (成瀬巳喜男) and many directors as an assistant director. In 1961, after moving to TOEI COMPANY, he directed "FLOWER, STORM AND GANGSTERS" (『花と嵐とギャング』) (1961) starring KEN TAKAKURA (高倉健). His works including "SHOWA KYOKAKU DEN" (『昭和侠客伝』) (1963) and "ABASHIRI PRISON" series (『網走番外地』シリーズ) (1965-1968) had an influence on a lot of TOEI Gangster and Yakuza films. These films played an important role in TOEI's modern dramas at that time.

'Extraordinary Sexual Love Series' began at "TOKUGAWA ONNA KEIZU" (『徳川女系図』) (1968) and then he produced many controversial and erotic-grotesque works. "THE JOYS OF TORTURE" (『徳川女刑罰史』) (1968) got a big success, and "SEME JIGOKU" (『徳川いれずみ師 責め地獄』) (1969) was evaluated as 'incomparable master piece'. "KARATE INFERNO" (『直撃!地獄拳』) (1974) and "KARATE FROM HELL: STAR OF PHARAOH" (『直撃地獄拳 大逆転』) (1974) collaborating with Shinichi 'Sonny' Chiba had a great influence on Hong Kong action films. Moviegoers all over the world including Quentin Tarantino were enthusiastic about the films. He passed away in 2005.

Collaboration with SHINICHI 'SONNY' CHIBA



Ep.1 KARATE INFERNO
直撃!地獄拳
1974/Color/87 min.

Ep.2 KARATE FROM HELL:
STAR OF PHARAOH
直撃地獄拳 大逆転
1974/Color/86 min.

Starring:
Shinichi 'Sonny' Chiba

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Ep.1 BAKUHATSU BOSOZOKU
爆発!暴走族 1975/Color/86 min.

Ep.2 RED BARON VS BLACK
PANTHER
爆発!暴走遊戯 1976/Color/86 min.

Ep.3 THE RUNAWAY SEASON
暴走の季節 1976/Color/86 min.

Starring: Koichi Iwaki
(Ep.1~Ep.3)
Shinichi 'Sonny' Chiba
(Ep.1)

© TOEI COMPANY, LTD.

ABASHIRI PRISON Series 「網走番外地」シリーズ



Ep.1 ABASHIRI PRISON 網走番外地 1965/B&W/92 min.

Ep.2 ZOKU ABASHIRI BANGAICHI 続網走番外地 1965/Color/87 min.

Ep.3 BOKYO-HEN 望郷篇 1965/Color/88 min.

Ep.4 HOKKAI-HEN 北海篇 1965/Color/90 min.

Ep.5 KOYA NO TAIKETSU 荒野の対決 1966/Color/89 min.

Ep.6 NANGOKU NO TAIKETSU 南国の対決 1966/Color/88 min.

Ep.7 DUEL IN THE SNOW 大雪原の対決 1966/Color/90 min.

Ep.8 KETTO REIKA SANJUDO 決斗零下30度 1967/Color/89 min.

Ep.9 AKU HENO CHOSEN 悪への挑戦 1967/Color/90 min.

Ep.10 DUEL IN SNOW STORM 吹雪の斗争 1967/Color/88 min.

Starring: Ken Takakura (Ep.1~Ep.10)
Shinichi 'Sonny' Chiba (Ep.4 & Ep.6)
Noboru Ando (Ep.10)



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PINK / TORTURE / CULT

TOKUGAWA ONNA KEIZU

徳川女系図



© TOEI COMPANY, LTD.

Starring: Teruo Yoshida

1968/Color/90 min.

ONSEN ANMA GEISHA

温泉の女芸者



© TOEI COMPANY, LTD.

**Starring: Teruo Yoshida
Masumi Tachibana**

1968/Color/89 min.

THE JOYS OF TORTURE

徳川女刑罰史



© TOEI COMPANY, LTD.

**Starring: Teruo Yoshida
Masumi Tachibana**

1968/Color/96 min.

ORGIES OF EDO

残酷異常虐待物語 元禄女系図



© TOEI COMPANY, LTD.

**Starring: Teruo Yoshida
Masumi Tachibana**

1969/Color/94 min.

SHAMELESS

異常性愛記録 ハレンチ



© TOEI COMPANY, LTD.

**Starring: Eiji Wakasugi
Masumi Tachibana**

1969/Color/89 min.

SEME JIGOKU

徳川いれずみ師 責め地獄



© TOEI COMPANY, LTD.

**Starring: Teruo Yoshida
Masumi Tachibana**

1969/Color/95 min.

YAKUZA KEIBATSUSHI: LYNCHINGS

やくざ刑罰史 私刑!



© TOEI COMPANY, LTD.

**Starring: Ryutaro Otomo
Bunta Sugawara**

1969/Color/96 min.

LOVE AND CRIME

明治・大正・昭和 稀奇女犯罪史



© TOEI COMPANY, LTD.

**Starring: Teruo Yoshida
Ritsuko Nakamura**

1969/Color/92 min.

HORRORS OF MALFORMED MEN

江戸川乱歩全集 恐怖奇形人間



© TOEI COMPANY, LTD.

**Starring: Teruo Yoshida
Teruko Yumi**

1969/Color/99 min.

BOHACHI BUSHIDO

ボルノ時代劇 志ハ武士道



© TOEI COMPANY, LTD.

**Starring: Tetsuro Tanba
Goro Ibuki**

1973/Color/82 min.

CROOKED TRIANGLE

やさくれ姐御任 総括リンチ



© TOEI COMPANY, LTD.

Starring: Reiko Ike

1973/Color/86 min.

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GANGSTER / YAKUZA / ACTION



"FLOWER, STORM AND GANGSTERS"
© TOEI COMPANY, LTD.



"HIJIRIMEN BAKUTO"
© TOEI COMPANY, LTD.



"YAKUZA OF THE PRESENT"
© TOEI COMPANY, LTD.



"GREAT JAILBREAK"
© TOEI COMPANY, LTD.

- **FLOWER, STORM AND GANGSTERS** 花と嵐とギャング
Starring: Ken Takakura / Koji Tsuruta 1961/B&W/84min.
- **ALL RASCALS** 恋と太陽とギャング
Starring: Ken Takakura / Shinichi 'Sonny' Chiba 1962/B&W/87 min.
- **G-MEN IN THE PACIFIC** 太平洋のGメン
Starring: Chiezo Kataoka 1962/Color/87 min.
- **GANG VS. GANG** ギャング対ギャング
Starring: Koji Tsuruta 1962/B&W/88 min.
- **ELEVEN GANGSTERS** 暗黒街の顔役 十一人のギャング
Starring: Koji Tsuruta / Ken Takakura 1963/Color/91 min.
- **SHUDAN KINKO YABURI** ギャング対Gメン 集団金庫破り
Starring: Koji Tsuruta / Tetsuro Tanba 1963/Color/86 min.
- **OYABUN WO TAOSE** 親分を倒せ
Starring: Ken Takakura 1963/B&W/87 min.
- **SHOWA KYOKAKU DEN** 昭和侠客伝
Starring: Koji Tsuruta 1963/Color/91 min.
- **TOKYO GANG VS. HONG KONG GANG** 東京ギャング対香港ギャング
Starring: Koji Tsuruta / Ken Takakura 1964/Color/88 min.
- **AN OUTLAW** ならず者
Starring: Ken Takakura / Tetsuro Tanba 1964/Color/98 min.
- **GOKINZO YABURI** 御金蔵破り
Starring: Hashizo Okawa / Chiezo Kataoka 1964/Color/93 min.
- **IREZUMI TOTSUGEKITAI** いれずみ突撃隊
Starring: Ken Takakura 1964/B&W/91 min.
- **UNDERGROUND VEEPEES** 顔役
Starring: Koji Tsuruta / Ken Takakura 1965/Color/91 min.
- **OTOSHIMAE** 決着
Starring: Tatsuo Umemiya / Teruo Yoshida 1967/Color/89 min.
- **ZOKU OTOSHIMAE** 純決着
Starring: Tatsuo Umemiya / Teruo Yoshida 1968/Color/93 min.
- **A KILLER'S BLACK LIST** 殺し屋人別帳
Starring: Tsunehiko Watase / Teruo Yoshida 1970/Color/96 min.
- **KANGOKU NINBETSU CHO** 監獄人別帳
Starring: Tsunehiko Watase / Makoto Sato 1970/Color/96 min.
- **HIJIRIMEN BAKUTO** 排ぢりめん博徒
Starring: Eiko Nakamura / Bunta Sugawara 1972/Color/86 min.
- **YAKUZA OF THE PRESENT** 現代任侠史
Starring: Ken Takakura / Meiko Kaji 1973/Color/96 min.
- **GREAT JAILBREAK** 大脱獄
Starring: Ken Takakura / Bunta Sugawara 1975/Color/90 min.
- **VIOLENT FIGHTERS** 暴力戦士
Starring: Ken Tanaka / Nana Okada 1979/Color/86 min.

MYSTERY

KIRI TO KAGE
霧と影



© TOEI COMPANY, LTD.

1961/B&W/83 min.

KIROI FUDO
黄色い風土



© TOEI COMPANY, LTD.

1961/B&W/89 min.

**¥300 MILLION THIEF IMMUNE
TO CHARGES BEGINS**
実録三億円事件 時勢成立



© TOEI COMPANY, LTD.

1975/Color/89 min.

COMEDY

HOBO GENERAL
キンキンのレンペン大将



© TOEI COMPANY, LTD.

1976/Color/86 min.

TOEI CLASSICS:
TADASHI IMAI



TADASHI IMAI / 今井 正 (January 8, 1912 – November 22, 1991)



TADASHI IMAI

Born in 1912, Tokyo. He had concentrated on the study of Marxism and films since he was a high school student. After quitting Tokyo Imperial University, he entered the J.O.Studio in 1935, Kyoto. His directorial debut was "Numazu Officer School (沼津兵学校)" (1939). In 1942, the J.O Studio was merged by TOHO CO., LTD. and soon after he left the company. After the World War II, he followed the movement of film industry that independent production companies were established throughout Japan, working as a freelance director. His films including "Blue Mountains (青い山脈)" (1949) and "Till We Meet Again (また逢う日まで)" (1950), which had both aspects of high quality entertainment and social issues, made smash hits in succession. He also challenged difficult social subjects by film making, such as "Tower of Martyrs (ひめゆりの塔)" (1953) based on a tragedy in Okinawa during the war, "Darkness at Noon (真狂の暗黒)" (1956) whose theme was an actual litigation in dispute at that time, and "River without A Bridge (橋のない川)" (1969) depicting Buraku discrimination. "Story of Pure Love (純愛物語)" (1957) got the Award of Silver Bear for Best Director at the 8th Berlin International Film Festival. In 1963, "Cruel Tale of Bushido (武士道残酷物語)" won the Award of Golden Bear at the 13th Berlin IFF and received high reputation all over the world. He passed away just after completing "War and Youth (戦争と青春)" in 1991.



CRUEL TALE OF BUSHIDO

武士道残酷物語

Story: Nakamura Kinnosuke showcased his acting brilliance in multiple roles as the successive heads of a family through seven generations from a samurai in the warring states periods to an office worker in the present day. The film was selected by the 13th Berlin IFF and won the Award of the Golden Bear.

Starring: Kinnosuke Nakamura, Ineko Arima, Satomi Oka, Kyoko Kishida, Yoshiko Mita

© TOEI COMPANY, LTD.

1963 / B&W / 123 min.



STORY OF PURE LOVE

純愛物語

Story: Kantaro and Mitsuko are delinquent war orphans. Kantaro is arrested and put in the jail. Knowing their pure love for each other, they resolve to live together even in the miserable situation. Although Mitsuko starts feeling happy, she gradually gets sick. The doctor makes a diagnosis called "atomic bomb disease."

Starring: Shinjiro Ehara Hitomi Nakahara

© TOEI COMPANY, LTD.

1957 / Color / 133 min.

TOWER OF MARTYRS

ひめゆりの塔



**Starring: Keiko Tsushima
Kyoko Kagawa**

© TOEI COMPANY, LTD.

1953 / B&W / 128 min.

RICE

米



**Starring: Shinjiro Ehara
Masako Nakamura**

© TOEI COMPANY, LTD.

1957 / Color / 118 min.

WHITE CLIFFS

白い崖



**Starring: Isao Kimura
Yoshiko Sakuma**

© TOEI COMPANY, LTD.

1960 / B&W / 122 min.

THE HARBOR LIGHTS

あれが港の灯だ



**Starring: Shinjiro Ehara
Sumio Takatsu**

© TOEI COMPANY, LTD.

1961 / B&W / 103 min.

UNKNOWN FATHER

越後つづし親不知



**Starring: Yoshiko Sakuma
Rentaro Mikuni**

© TOEI COMPANY, LTD.

1964 / B&W / 112 min.

THE VENDETTA

仇討



**Starring: Kinnosuke Nakamura
Tetsuro Tanba**

© TOEI COMPANY, LTD.

1964 / B&W / 104 min.

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