

気高い孤高の女

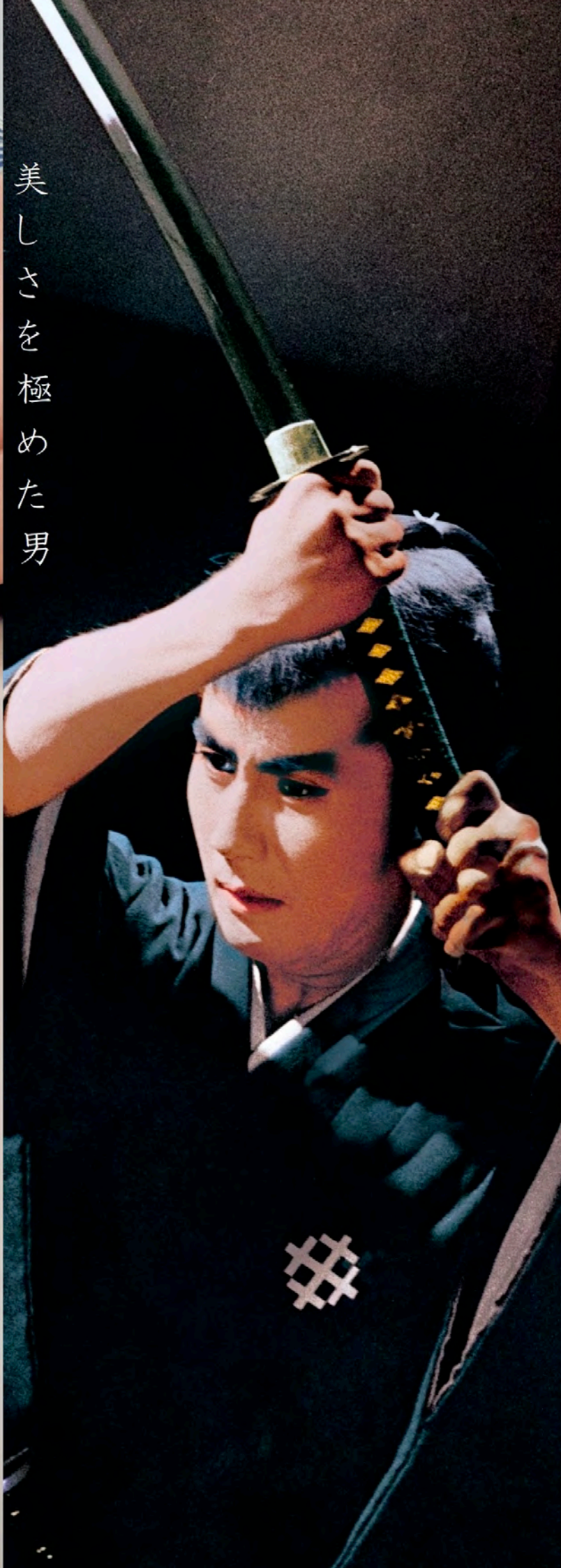


DAIEI 80th Anniversary 4K Restoration



変幻自在な
禁断の女

美しさを極めた男



しなやかで媚びない女

大映創立80年記念企画

大映
DAIEI

4K

映画祭
FESTIVAL

KADOKAWA

Available in 4K

Rashomo



Rashomon 羅生門

A samurai, his beautiful wife, and a thief meet one sweltering summer day. Passion and violence lead to death and ruin. During the following trial, the incident is recounted from four radically different points of view.

■ Director : Akira Kurosawa
■ Screenplay : Akira Kurosawa / Shinobu Hashimoto
■ Original Story : Ryunosuke Akutagawa
■ Cast : Toshiro Mifune / Machiko Kyo / Masayuki Mori
1950 / B/W / 88min / TF / ©KADOKAWA CORPORATION 1950

Story from Chikamatsu



Chikamatsu Monogatari 近松物語

Kenji Mizoguchi's splendid movie adaptation of the classic story by Chikamatsu. Osan is married to an imperial scroll mounter, but when she is accused of having an affair with his most earnest worker, they flee the town. Their intense but sorrowful love intensifies...

■ Director : Kenji Mizoguchi
■ Screenplay : Yoshikata Yoda
■ Original Story : Monzaemon Chikamatsu
■ Cast : Kazuo Hasegawa / Kyoko Kagawa
1954 / B/W / 102min / TF / ©KADOKAWA CORPORATION 1954

Street of Shame



Akasen Chitai 赤線地帯

A story about the lives of three different women: a mother, a wife, and a prostitute as they struggle in the dangerous red light district of the big city.

■ Director : Kenji Mizoguchi
■ Screenplay : Masashige Narusawa
■ Original Story : Yoshiko Shibaki
■ Cast : Machiko Kyo / Ayako Wakao / Michiyo Kogure
1956 / B/W / 86min / TF / ©KADOKAWA CORPORATION 1956

Floating Weeds



Ukikusa 浮草

A port on the Shima Peninsula. The head of a traveling theater troupe meets his son from a previous relationship. He does care for his son, but is concerned that his unstable life will be bad for the boy. Touchingly portrays his situation, tough affection, and the life of those around them.

■ Director : Yasujiro Ozu
■ Screenplay : Kogo Noda / Yasujiro Ozu
■ Cast : Ganjiro Nakamura / Machiko Kyo / Ayako Wakao
1959 / Color / 119min / TF / ©KADOKAWA CORPORATION 1959

Ugetsu



Ugetsu Monogatari 雨月物語

Best Foreign Film, Venice Film Festival 1953. Civil war, 16th century. Two brothers seek fortune after marauders wreck their village. Their search brings ruin as one is lured by grandeur, the other by a rich woman who turns out to be a ghost.

■ Director : Kenji Mizoguchi
■ Screenplay : Matsutaro Kawaguchi / Yoshikata Yoda / Akinari Ueda
■ Original Story : Machiko Kyo / Mitsuko Mito / Kinuyo Tanaka
■ Cast :
1953 / B/W / 97min / TF / ©KADOKAWA CORPORATION 1953

SANSHO THE BAILIFF



Sansho Dayu 山椒大夫

Winner of the Silver Lion Award at the Venice Film Festival. Medieval Japan: a compassionate governor is exiled, his family sold into slavery. Raised by a brutal tax collector, the governor's son grows into a brute himself but a childhood memory forces him to undertake an unthinkable challenge to rescue his sister.

■ Director : Kenji Mizoguchi
■ Screenplay : Fuji Yahiyo / Yoshikata Yoda
■ Original Story : Ogai Mori
■ Cast : Kinuyo Tanaka / Yoshiaki Hanayagi / Kyoko Kagawa
1954 / B/W / 126min / TF / ©KADOKAWA CORPORATION 1954

Gate of Hell



Jigokumon 地獄門

A young samurai falls madly in love with a married woman. The woman is frightened by his passion and tortured by guilt. Winner of the Grand Prize at Cannes. Based on the novel by Kan Kikuchi.

■ Director : Teinosuke Kinugasa
■ Screenplay : Teinosuke Kinugasa
■ Original Story : Kan Kikuchi
■ Cast : Kazuo Hasegawa / Machiko Kyo / Kotaro Bando
1953 / Color / 89min / TF / ©KADOKAWA CORPORATION 1953

Elegant Beast



Shitoyakana Kedamono しとやかな獣

A story of greed among families who live in an apartment complex. Tokizo embezzles money from his employer only to discover that someone has stolen the cash from where he hid it in the apartment. Tokizo must catch the thief!

■ Director : Yuzo Kawashima
■ Screenplay : Kaneto Shindo
■ Original Story : Kaneto Shindo
■ Cast : Ayako Wakao / Yunosuke Ito / Hisano Yamaoka
1962 / Color / 96min / TF / ©KADOKAWA CORPORATION 1962

The Temple of Wild Geese



Gan no Tera 雁の寺

The head monk of a strict Zen temple engages in lustful relations with his lover at all hours, defiantly having no regard for others. A young monk takes great offense at this behavior, and takes the most dreadful form of revenge...

■ Director : Yuzo Kawashima
■ Screenplay : Kazuo Funahashi / Yuzo Kawashima
■ Original Story : Tsutomu Mizukami
■ Cast : Ayako Wakao / Kuniichi Takami / Masao Mishima
1962 / B/W / 98min / TF / ©KADOKAWA CORPORATION 1962

The Spider Tattoo



Irezumi 刺青

The daughter of a rich merchant elopes with their servant. To satisfy her lover's fetish, she gets a mystical spider tattoo. The eerie result is that every man who enters her life is murdered.

■ Director : Yasuzo Masumura
■ Screenplay : Kaneto Shindo
■ Original Story : Junichiro Tanizaki
■ Cast : Ayako Wakao / Akio Hasegawa / Gaku Yamamoto
1966 / Color / 86min / TF / ©KADOKAWA CORPORATION 1966

The Rickshaw Man (1943)



Muhomatsu no Issho 無法松の一生

Set in Kokura soon after the Russo-Japanese War, this film depicts the pure and unwavering life of Matsugoro Tom-ishima, an often bellicose yet principled rickshaw driver, who devotes himself to caring for his benefactor's son and wife all the while harboring a love for the beautiful widow in his heart.

■ Director : Hiroshi Inagaki
■ Screenplay : Mansaku Itami
■ Original Story : Shunsaku Iwashita
■ Cast : Tsumasaburo Bando / Keiko Sonoi
1943 / B/W / 72min / TF / ©KADOKAWA CORPORATION 1943

A Geisha's Diary



Onna wa Nido Umareru 女は二度生まれる

A young girl is rigorously trained in the feminine arts so that she can become a geisha. As she struggles through life, she learns to live not just as a woman, but as a complete person.

■ Director : Yuzo Kawashima
■ Screenplay : Toshiro Ide / Yuzo Kawashima
■ Original Story : Tsuneo Tomita
■ Cast : Ayako Wakao / Jun Fujimaki / Kyu Sazanka
1961 / Color / 99min / TF / ©KADOKAWA CORPORATION 1961

The Wandering Princess



Ruten no Ohi 流転の王妃

Based on an autobiography penned with great sadness by Aisin-Kakurahi, the wife of the younger brother of the Emperor of Manchuria, Puyi (Pujie) whose tumultuous half-life includes the loss of her beloved daughter in what became known as the Amagi love suicide incident in the winter of 1957.

■ Director : Kinuyo Tanaka
■ Screenplay : Natto Wada
■ Original Story : Aisin-Gioro Hao
■ Cast : Machiko Kyo / Eiji Funakoshi
1960 / Color / 103min / TF / ©KADOKAWA CORPORATION 1960

The Red Angel



Akai Tenshi 赤い天使

A love story between a doctor and nurse amidst the explosions of the battlefield. Sakura is a field hospital nurse who uses her body to provide 'comfort' day and night to soldiers. Men's sexual desire, women's selfless devotion, and the misery of the battlefield in this shocking anti-war film.

■ Director : Yasuzo Masumura
■ Screenplay : Ryozo Kasahara
■ Original Story : Yorichika Arima
■ Cast : Ayako Wakao / Shinsuke Ashida
1966 / B/W / 95min / TF / ©KADOKAWA CORPORATION 1966

Samurai Vendetta



Hakuoki 薄桜記

The Horiuchi sword fighters battle against the merciless swordsmen of Chushingura group. A stor y about the fighters' friendship, separated lovers, and final duel.

■ Director : Kazuo Mori, Daisuke Ito
■ Original Story : Kosuke Gomi
■ Cast : Raizo Ichikawa / Shintaro Katsu / Ryuzo Shimada
1959 / Color / 110min / TF / ©KADOKAWA CORPORATION 1959

Confragation



Enjo 炎上

Based on a true story. A stut-tering temple acolyte, enam-ored with the Temple of the Golden Pavilion, experiences an intimate moment with a woman there. Disillusioned then crazed, he tries to burn down the temple.

■ Director : Kon Ichikawa
■ Screenplay : Natto Wada / Keiji Hasebe
■ Original Story : Yukio Mishima
■ Cast : Raizo Ichikawa / Ganjiro Nakamura / Tatsuya Nakadai
1958 / B/W / 99min / TF / ©KADOKAWA CORPORATION 1958

HER BROTHER



Ototo おとうと

Based upon a novel written by Aya Koda. A woman loves her brother very much. They share their dreams as they grow up. When the brother turns 17, he tragically dies, leaving his sister devastated and alone.

■ Director : Kon Ichikawa
■ Screenplay : Yoko Mizuki
■ Original Story : Aya Koda
■ Cast : Keiko Kishi / Hiroshi Kawaguchi / Kinuyo Tanaka
1960 / Color / 98min / TF / ©KADOKAWA CORPORATION 1960

Sword-Cut



Kiru 斬る

Based on the Renzaburo Shi-bata novel, the yŕst install-ment of Misumi's trilogy fea-tures Shingo, a sword master with unique skills. When his fa-ther and sister are murdered, his dying father reveals secrets that foreshadow a checkered destiny.

■ Director : Kenji Misumi
■ Screenplay : Kaneto Shindo
■ Original Story : Renzaburo Shibata
■ Cast : Raizo Ichikawa / Shiho Fujimura / Mayumi Nagisa
1962 / Color / 71min / TF / ©KADOKAWA CORPORATION 1962

Fires on the Plain



Nobi 野火

A private in the Japanese Imperial Army in 1945 flees with his comrades as Americans attack their Philippine base. Brutal jungle conditions drive some men insane and others to murder and cannibalism.

■ Director : Kon Ichikawa
■ Screenplay : Natto Wada
■ Original Story : Shohei Oka
■ Cast : Eiji Funakoshi / Osamu Takizawa / Mickey Curtis
1959 / B/W / 104min / TF / ©KADOKAWA CORPORATION 1959

An Actor's Revenge



Yukinojo Henge 雪之丞変化

During the Edo period, a Kabuki theater actor, Yukinojo Nakamura, who mainly plays female roles, must avenge his father's death. He wreaks his revenge by seducing his enemy's daughter.

■ Director : Kon Ichikawa
■ Screenplay : Natto Wada
■ Original Story : Otokichi Mikami
■ Cast : Kazuo Hasegawa / Fujiko Yamamoto / Ayako Wakao
1963 / Color/ 114min/ TF / ©KADOKAWA CORPORATION 1963

The Life and Opinion of Zatoichi



Zatoichi Monogatari 座頭市物語

Zatoichi, the blind swordsman/masseur is hired by a corrupt money-lender, Sukegoro, to defeat a rival swordsman. The two meet and become friends, but destiny has decreed they must yŕght to the death.

■ Director : Kenji Misumi
■ Screenplay : Minoru Inuzuka
■ Original Story : Kan Shimozawa
■ Cast : Shintaro Katsu / Masayo Banri / Ryuzo Shimada
1962 / B/W / 96min / TF / ©KADOKAWA CORPORATION 1962

The Sword



Ken 剣

The devoted captain of a *ken-do* fencing club is respected by those he trains, but at the same time various con'ic ts arise from his strict attitude. Based on a Yukio Mishima novel, it depicts the lofty spirit of a young man living a life of *kendo*.

■ Director : Kenji Misumi
■ Screenplay : Kazuo Funahashi
■ Original Story : Yukio Mishima
■ Cast : Raizo Ichikawa / Yukiko Fuji / Yusuke Kawazu
1964 / B/W / 95min / TF / ©KADOKAWA CORPORATION 1964

The Sword Demon



Kenki 剣鬼

Born into unhappy circum-stances, Hampei is good at raising 〇 wers and hiking, but also skilled with using a sword to assassinate. A Lord sees his skill and commands him to kill a man. He earnestly does so, realizing too late that it is his revered former teacher...

■ Director : Kenji Misumi
■ Screenplay : Seiji Hoshikawa
■ Original Story : Renzaburo Shibata
■ Cast : Raizo Ichikawa / Michiko Sugata / Goro Mutsumi
1965 / Color/ 83min / TF / ©KADOKAWA CORPORATION 1965

The Great Bodhisattva Pass II



Daibosatsutoge Ryujin no Maki 大菩薩峠 竜神の巻

The second in a trilogy from Kaizan Nakazato's epic novel. Ryunosuke becomes blind yet kills his enemies. Hiding out, he meets a woman who looks exactly like his dead wife. More friends show up and more killing ensues.

■ Director : Kenji Misumi
■ Screenplay : Teinosuke Kinugasa
■ Original Story : Kaizan Nakazato
■ Cast : Raizo Ichikawa / Kojiro Hongo / Tamao Nakamura
1960 / Color/ 90min / TF / ©KADOKAWA CORPORATION 1960

MAJIN



Daimajin 大魔神

The evil Samanosuke kills the lord of a town and hunts the man's son and daughter. They hide near a giant statue of Majin, the warrior god. When Samanosuke's men at-tack, the demon statue wreaks revenge.

■ Director : Kimiyoshi Yasuda
■ Screenplay : Tetsuro Yoshida
■ Cast : Miwa Takada / Yoshihiko Aoyama / Jun Fujimaki
1966 / Color / 84min / TF / ©KADOKAWA CORPORATION 1966

MAJIN STRIKES AGAIN



Daimajin Gyakushu 大魔神逆襲

Runaway slave boys try to survive in winter while hunted by soldiers. The boys' family prays to the war god Majin, who with the help of a yellow-eyed hawk attacks the evil ones during a raging blizzard.

■ Director : Kazuo Mori
■ Screenplay : Tetsuro Yoshida
■ Cast : Hideki Ninomiya / Shinji Horii / Masahide Iizuka
1966 / Color/ 88min / TF / ©KADOKAWA CORPORATION 1966

The Great Bodhisattva Pass I



Daibosatsutoge 大菩薩峠

From Kaizan Nakazato's epic novel *Daibosatsutoge (The Great Bodhisattva Pass)*, a samurai drama about Ryunosuke, a masterless ronin with a magic sword, and his six friends.

■ Director : Kenji Misumi
■ Screenplay : Teinosuke Kinugasa
■ Original Story : Kaizan Nakazato
■ Cast : Raizo Ichikawa / Kojiro Hongo / Tamao Nakamura
1960 / Color / 106min / TF / ©KADOKAWA CORPORATION 1960

The Great Bodhisattva Pass III



Daibosatsutoge Kanketsuhen 大菩薩峠 完結篇

The last in a trilogy from Kaizan Nakazato's epic novel. Ryunosuke with his magic sword in hand yŕghts his yŕnal duel. It features a yŕne performance by Raizo Ichikawa.

■ Director : Kazuo Mori
■ Screenplay : Teinosuke Kinugasa
■ Original Story : Kaizan Nakazato
■ Cast : Raizo Ichikawa / Tamao Nakamura / Katsuhiko Kobayashi
1961 / Color/ 98min / TF / ©KADOKAWA CORPORATION 1961

THE RETURN OF MAJIN



Daimajin Ikaru 大魔神怒る

A samurai lord's town is de-feated and soldiers de-destroy a giant statue of Majin, the warrior god. When the lord's yŕnccée prays to Majin, he rises up from the bottom of a lake and defeats the in-vaders.

■ Director : Kenji Misumi
■ Screenplay : Tetsuro Yoshida
■ Cast : Kojiro Hongo / Shiho Fujimura / Taro Marui
1966 / Color / 79min / TF / ©KADOKAWA CORPORATION 1966

Undercurrent



Yoru no Kawa 夜の河

Kiwa works dyeing cloth in a Kyoto factory. While at Nara temple to see the cherry blos-soms, she meets a university professor, Takemura. They fall in love, but when his sick wife dies, Kiwa ends the a,ir.

■ Director : Kozaburo Yoshimura
■ Screenplay : Sumie Tanaka
■ Original Story : Hisao Sawano
■ Cast : Fujiko Yamamoto / Ken Uehara / Michiko Ono
1956 / Color / 104min / TF / ©KADOKAWA CORPORATION 1956